



THE COLOUR GROUP (GB)

PERCEPTION • MEASUREMENT • REPRODUCTION • ARTISTIC EXPRESSION

Fourth International Conference Colour in Film

25-27 February, 2019, BFI Southbank, London

Advantageous rates for members of Gruppo del Colore!

The Fourth International *Colour in Film* Conference will be held in London from February 25-27, 2019, in the British Film Institute, Southbank. The Conference is organized by the [Colour Group \(GB\)](#), [HTW Berlin](#) and the [University of Zurich](#), in cooperation with the [BFI](#).

The 2019 *Colour in Film* will include screenings, two keynote lectures and presentations from international film and colour scholars covering a broad spectrum of subjects. There will be papers on colour comedy, early fashion films, and the 1950s colour wars. One of the sessions will focus on two-colour formats, colour restoration, conservation and preservation.

The keynote lectures will be given by Tom Gunning, University of Chicago, and the Colour Group (GB) David H Foster, University of Manchester. The full program may be seen on the event's website and details or changes to the [program](#) will be announced as they emerge. [Follow the conference on Facebook to get regular updates.](#)

There will be screenings dotted throughout the presentation of the papers. This year the public screening on Tuesday 26 February is the 1924 Austrian Expressionist film by H. K. Breslauer *City Without Jews*. It is based on the book of the same title by Hugo Bettauer. The film is one of the few surviving Expressionist films from Austria.

[Read more and register here.](#) In the spirit of the longstanding collaboration between the Colour Group (GB) and Gruppo del Colore, members of both Societies **register at the advantageous member's rate.**

Please note that, when you book, you must reserve your place for the **Monday Evening Reception** and the **Tuesday Evening Public Screening**, although they are included in the Conference ticket price.